

EMELI SANDÉ

HEAVEN

GETTING STARTED ON **Heaven - Emeli Sande**

1. Set up your Cubase project file and **create 4 midi tracks** (if you are using Cubase SX (Create 4 instrument tracks if you are using Cubase 4))
2. **Create 1 audio track** and **import the AUDIO song file *Heaven*** onto the track at bar 1
3. Set your metronome **TEMPO to the correct BPM of 130** - do this as a FIXED tempo
4. Make sure that you have set up your correct sound source = HALION ONE in W18/.....in W17

The screenshot displays the Cubase DAW interface for the project 'Heaven' by Emeli Sande. The transport bar at the top shows the tempo set to 130.00 BPM in 4/4 time, with a fixed tempo mode. The track list on the left includes five tracks: HEAVEN (audio), STRINGS CHO, STRINGS BAS, DRUMS, and BRASS. The piano roll shows MIDI data for the strings tracks, with a tempo of 130.00 BPM. The bottom panel shows track parameters and a mixer section.

Track	Instrument	Sound Source
1	HEAVEN	01_Heaven
2	STRINGS CHO	STRINGS
3	STRINGS BAS	STRINGS BASS
4	DRUMS	MIDI 03
5	BRASS	MIDI 03

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Midi map

Lead strings bars 1 - 9

Solo the part to hear it

Draw the notes in using your pencil (STEP TIME).
Erase by delete/eraser

Make sure that the quantize and length Q are the same

Make sure that your bar numbers look the same

At bar 6 - you will need to change your length value to 1 - 4 to allow for shorter note lengths

Keep the velocity settings mixed - make sure they are NOT all the same level

Heaven

The screenshot shows the Cubase SX MIDI editor interface. At the top, the menu bar includes File, Edit, Project, Audio, Devices, Window, and Help. The transport and control bar shows 'part list STRINGS', 'ins. vel. 100', 'quantize 1 - 1 Note', and 'length Q 1 - 1 Note'. The piano roll displays 10 bars of music for a string part. The notes are color-coded: purple for notes in bars 1-4 and black for notes in bars 5-9. The notes are: Bar 1: B2, B3, G#3, E3, D#3; Bar 2: A#3, G#3, E3, D#3; Bar 3: B3, G#3, E3, D#3, C#3; Bar 4: C#4, B3, A#3, G#3, E3, D#3, C#3; Bar 5: F#4, D#4, C#4; Bar 6: F#4, D#4, C#4, E4, D#4, B3, A#3, F#3; Bar 7: F#4, D#4, C#4, B3, A#3, F#3; Bar 8: C#4, C#4, C#4, A#3, A#3, A#3, A#3; Bar 9: C#4, C#4, C#4, F#3, F#3, F#3, F#3. A velocity lane at the bottom shows varying bar heights. The Windows taskbar at the bottom shows 'start', 'Publication 1 - Microso...', 'Zephyr Song Red Hot...', 'Cubase SX - [Key Edit...', and the system clock '17:00'.

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part list
STRINGS B

ins. vel.
100

quantize
1 - 1 Note

length Q
1 - 1 Note

1 2 3 4 5 6 7 8 9

Strings bass part bars 1 - 9

You could try step inputting this in live - click on this button and check the locators are at the right place

E2 E2

C#2

G#2

F#2

G#1

F#1

E1 E1

C#1

Velocf

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Drum part for the intro - this runs from bar 1 - 8. Copy and paste for 7 bars.

At bar 8 it drops back and only has these notes

quantize
1 - 1 Note

Bass Dr
8.1

File Edit Project Audio MIDI Scores Pool Transport Devices Window Help

part list MIDI 03 ins. vel. 100 ins. length Drum-Map Link

Pitch	Instrument	Quantize
C1	Bass Drum	1 - 8 Note
C#1		1 - 16 Note
D1	Acoustic Snare	1 - 16 Note
D#1	Hand Clap	1 - 16 Note
E1	Snare	1 - 16 Note
F1	Low Floor Tom	1 - 16 Note
F#1	Closed Hi-Hat	1 - 16 Note
G1	High Floor Tom	1 - 16 Note
G#1	Pedal Hi-Hat	1 - 8 Note
A1	Low Tom	1 - 16 Note
A#1	Open Hi-Hat	1 - 16 Note
B1	Low Middle Tom	1 - 16 Note
C2	High Middle Tom	1 - 16 Note

GM Map Map Velocity

GM Default Names

This drum part is tricky - use a selection of around 2 - 3 acoustic snare drum sounds and ensure that the velocities are all very different

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There is a small brass break at the end of the intro

The image shows a MIDI piano roll for brass instruments. The piano roll is divided into two sections by a vertical bar labeled 'B'. The first section covers measures 4, 7, 2, 3, and 4. The second section covers measures 2, 3, 4, and 9. The piano roll has 12 staves, with the 3rd and 11th staves labeled 'C3' and 'C2' respectively. The notes are as follows:

Staff	Measure	Note
3 (C3)	2	F#3
3 (C3)	3	E3
3 (C3)	4	F#3
11 (C2)	2	F#2
11 (C2)	3	E2
11 (C2)	4	F#2

The velocity of the notes is shown in the bottom section of the piano roll, with three red vertical lines indicating the velocity of the notes in measures 2, 3, and 4 of the second section.

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part list STRINGS C ins. vel. 100 quantize 1 - 4 Note length Q 1 - 8 Note

9 10 11 12 13 14 15 16 17

E3

C#3

E2 E2 E2

C#2 C#2 C#2

G#2 G#2 G#2

G#1 G#1 G#1

F#2 F#2 F# F#2

F#1 F#1 F# F#1

E1 E1

C#1 C#1

Velocity

Strings Bass from bar 9 - 17 then repeated 17 - 25

Bass for bars 25 - 41

part list STRINGS B ins. vel. 100 quantize 1 - 1 Note length Q 1 - 8 Note

25 27 29 31 33 35 37 39 41

C#1

E1

G#1

A#1

G#2

G#1

A#1

G#1

C#1

E1

C#1

E1

G#1

A#1

G#1

G#2

G#2

Velocity